



Regulation

1. Presentation

In collaboration with the Teatro Fraschini Foundation, AltreVoci Ensemble organized a masterclass in ensemble conducting for conductors interested in the 20th century repertoire with Marco Angius. On the occasion of the 150th anniversary of the birth of the composer Arnold Schönberg, the 100th anniversary of the Italian première of *Pierrot Lunaire*, and the 20th anniversary of the death of Fausto Romitelli, the following pieces will be performed:

- Arnold Schönberg, *Pierrot Lunaire* op. 21
- Arnold Schönberg, *Kammersymphonie* op. 9 for 5 players (transcription by Anton Webern)
- Fausto Romitelli, *Domeniche alla periferia dell'impero* (prima and seconda domenica)

The first three days will be structured as follows:

- Analysis of scores and concertation strategies (three hours).
- Rehearsals with AltreVoci Ensemble (five hours).

On the fourth day, active participants **chosen by the Lecturer** will conduct the final concert.

Formation

Livia Rado, voice

AltreVoci Ensemble: flute, clarinet, violin, cello, piano

2. Rules for Participation and Selection

A maximum of 9 candidates will be selected and will be admitted to the masterclass by paying the registration fee. A maximum of 20 auditors will be admitted. All participants with full attendance will receive a certificate. In order to take part in the selection as active students, those interested must send their applications by e-mail to info@altrevociensemble.it **no later than January 30th, 2024**, providing the following documents:

- Complete application form;
- Curriculum Vitae including study courses completed and/or in progress, with an indication of concert/discography experience. The CV must also contain personal data and contact details accompanied by authorisation to process personal data.
- Indication of audio/video streaming (or download) links with a total duration of a maximum 30 minutes.

Auditors are admitted whose applications will be accepted in order of arrival; for those not selected as active participants, registration as auditors will be possible. The outcome of the selection will be communicated by email. Participation as an auditor is also open to instrumentalists and composers interested in an in-depth study of the repertoire under consideration.

The selected conductors are asked to provide the score of the orchestral version of A. Schoenberg's *Kammersymphonie op. 9*.

3. Information

All communications concerning the event will take place exclusively by e-mail. For any information regarding the masterclass, please refer to the following addresses:

AltreVoci Ensemble – Associazione culturale / musicale
info@altrevociensemble.it / www.altrevociensemble.it

4. Course Organisation

The *AltreVoci Ensemble* undertakes to provide the training course upon reaching a minimum number of 6 and a maximum number of 9 participants.

The Ensemble may also extend the deadline for submitting registrations should it deem it appropriate.

The course venues are:

- Theory lessons and ensemble rehearsals on April 15th, 16th, 17th:
- Ridotto del Teatro Frascini, Strada Nuova, 136, 27100 Pavia
Cinema Teatro Politeama Corso Camillo Benso Cavour, 20, 27100 Pavia
- Dress rehearsal and concert on April 18th:
Cinema Teatro Politeama Corso Camillo Benso Cavour, 20, 27100 Pavia

5. Payments

The total participation fee is € 850.00 and includes:

- Attendance at all theory lessons and ensemble rehearsals according to schedule
- issue of certificate of attendance: active students selected for the concert will receive a special mention indicated in the certificate of attendance with a recommendation of merit by the lecturer.
- conducting the final concert for **the conductors selected among the participants**.

The participation fee as an auditor is € 120.00 and includes:

- issue of a certificate of participation.

Enrolment is considered finalised upon the acquisition by the *associazione culturale / musicale AltreVoci Ensemble* of a copy of the documentation proving payment of the enrolment fee; payment can be deferred into two installments, the first to be paid no later than February 20th, 2024, and the second (balance) no later than March 20th, 2024.

Payment may be made by crediting the following bank account:

Intesa San Paolo - IBAN IT390306909606100000124053 ,

made out to *associazione culturale / musicale AltreVoci Ensemble*,

reason for payment "CONDUCTING MASTERCLASS", specifying the name of the participant.

It is possible to opt out no later than 45 days before the start of the course (April, 15th) by communicating the decision by e-mail, in which case the full amount of any registration fee paid will be refunded.

The *associazione culturale / musicale AltreVoci Ensemble* reserves the right, due to organisational requirements, to change the course schedule, notifying participants of any changes in advance.

The entry will only be valid if it is complete in all its parts and includes the required enclosures